

On Sunday, March 30th, the approximate anniversary of the disaster at Three Mile Island nuclear power plant, there will be a massive Three Mile Island Memorial Parade in San Francisco. This parade represents a new form of political action - a march/ritual/street theatre event that will integrate the skills of artists, poets, performers, musicians, researchers, writers, and community organizers. It is both a protest and a celebration. It is a protest of the death oriented course our country is following - a course epitomized by the nuclear weapons/power industry's attempted sacrifice of the whole planet's long term wellbeing for their own short term profits. It is a celebration of a vision of a future of shared abundance based upon community controlled renewable energy sources.

Parade participants should convene at Civic Center no later than 10:30. The parade will move out and the continuous ritual and theatre pieces will begin at noon. We'll be walking or tracking (no private cars, please) a full symbolic three miles through the Fillmore, moving up into Japantown, and down into the Western Addition. We'll conclude with a ritual - the demolition of a "nuclear power plant" - at the panhandle of Golden Gate Park. There will be a picnic (bring shareable food) and literature tables.

This parade will also support a rate reduction campaign directed at PG&E. We have learned that PG&E services are not terminated as long as the customer pays 51% of the bill. Large numbers of us will, therefore, be "paying short" until such time as PG&E ceases to promote and develop nuclear power.

If you want to participate or receive further information, please call Claudia 863-7251, or Susan 824-8190

Outline of the Three Mile Island Memorial Parade

I. The Nuclear Future

1. Children - carrying flowers, singing
2. Banner - batik depicting the grim future with nuclear power, carried by black robed skeletons. Banner includes the Einstein quote "there emerges, more and more distinctly, the spectre of general annihilation."
3. Wailing, Mourning women dressed in gray - 9, in 3 rows of 3, carrying wilted flowers
4. Nuclear Altar: giant paper mache 'devouring god' being tended by 'nuclear priests' - generals, scientists, businessmen, doctors - in recognizable but surreal high-tech outfits, feeding it 'sacrifices', sacks of money marked 'Taxes' and 'High Utility Rates', dolls representing babies, animals, Native Americans, a globe —
 dialogue ensues between the nuclear priests who quote the nuclear industry and government officials and members of the informed public who shout out the truth. After each fact, the priests chant "There is no cause for alarm" and drop a sacrifice.
5. Warped/Maniacal Humor - Easter bunnies with baskets of monsters give out Nuclear Crunch candy bars and Plutonium breakfast cereal, they are accompanied by television sets, mutant sponges, and Greedy Killerwatt. The group dances about reassuring the public that there is no cause for alarm.
6. Procession of Victims of Nuclear Technology - a delegation of Hibakusha (Hiroshima survivors and their descendants) carry photographs of the bomb blast and its effects
 a delegation from the American Indian Movement carry photographs of the destruction of Indian land and its inhabitants by uranium mining
 a delegation of atomic veterans, men who were exposed to radiation from 1950's atomic test blasts carry photographs of these blasts and of the most seriously injured radiation victims among them. They perform a military funeral.
7. Images of a Third World War - a huge four-faced photo block of a mushroom cloud carried by and accompanied by uniformed soldiers chanting 10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - - - continuously
8. Plague Cart filled with 'bodies' drawn by hand or by horses followed by a bass drum and criers "Bring out your dead!"

This, then is our vision - a working outline - not an inflexible structure; there's lots of room for your creative input. How do you want to participate? Filling in and returning this page will help integrate your contribution into the totality of the Parade. If what you have to offer doesn't fit the categories listed below, give us a call and we'll work it out.

| | | |
|---|------------------------------------|--------------------------------------|
| My group or organization will participate by walking/performing under its own sign or banner. | Name and phone# of organization | Name and phone# of contact person |
|---|------------------------------------|--------------------------------------|

| | | |
|--|--------------------------|---------------------------------|
| I will participate as a performer; I'm especially interested in — (example: Part 1 The Nuclear Future, No. 6 the Nuclear Altar) | Your name and phone # | Section and # in the outline |
|--|--------------------------|---------------------------------|

I will participate in the making of floats, costumes, masks, or banners.
(circle one or more)

I will contribute or arrange for the contribution of materials, vehicles, an alternate energy PA system, a photo enlarger, or money
(circle one or more)

I will provide first aid skills or act as parade monitor.

I will bring my child/children or a group of children.

I will walk with or entertain children during the parade.

I will help arrange for the participation of the elderly or the disabled.

I will help with publicity.

I will help with research.

An abundant, pro-people, nuclear free society is everybody's concern. Let's get together.

Claudia 863-7251
Susan Enteen 824-8190
Susan Stern 863-3750
Starhawk 681-5857

This page can be folded, stapled and returned without an envelope.

II. The Living Future

1. The New Day Dawns - banner showing sunrise on the new world, carried by ordinary people, singing

The Elements

2. Air - banner followed by windmill float accompanied by people in "Airy" costumes, birds, etc., singing
3. Fire - banner followed by paper mache sun, solar collectors, people dressed in red, orange, yellow carrying torches, candles, singing
4. Water - banner followed by water wheels, tidal generators, people dressed as fish or in blue or green with flowing ribbons, singing
5. Earth - banner followed by images of geothermal power, people dressed as animals, trees, etc., people dressed in green and brown carrying fruit, flowers, grain, bread, etc.
6. The Goddess - a huge paper mache float of the Goddess who represents Life Energy itself, powerful, creative, nurturing, abundant - she is accompanied by female musicians who play conga drums and flutes

The People

7. Images of New Human Relations - sharing, cooperation, warmth, support - jugglers "share" food and other resources, acrobats interact forming a 'support structure' with children at the top, etc. music and singing
8. Planet Earth - a huge paper mache globe accompanied by elderly people and children chanting or singing

III. The Contingents

9. Groups or organizations alarmed by nuclear technology marching under their own banners, or contributing their own theatre or performance pieces
10. Final Banner uniting everyone in common dedication to the survival of the planet

IV. Panhandle Event

11. Ritual Destruction of the Nuclear Altar the four elements combine into two large groups gathering up other parade participants and observers. The two groups pull the altar in opposite directions in a kind of tug-o-war until it splits in two. The two groups will then join each other to form an enormous circle. Bill Wahpahpah of the American Indian Movement offers a prayer.
12. Picnic and Literature tables on the Panhandle till sundown - acoustic music, etc.